

1	<b>Course title</b>	Contemporary Italian Literature
2	<b>Course number</b>	2203437
3	<b>Credit hours</b>	3
	<b>Contact hours (theory, practical)</b>	3
4	<b>Prerequisites/Co requisites</b>	2203336 Introduction to Italian Literature
5	<b>Program title</b>	Italian-English
6	<b>Program code</b>	033
7	<b>Awarding institution</b>	The University of Jordan
8	<b>School</b>	Foreign Languages
9	<b>Department</b>	European Languages
10	<b>Level of course</b>	Fourth year
11	<b>Year of study and semester (s)</b>	Second semester 2023-2024
12	<b>Final Qualification</b>	BA in Italian-English.
13	<b>Other department (s) involved in teaching the course</b>	None
14	<b>Language of Instruction</b>	Italian
15	<b>Delivery method</b>	<input checked="" type="checkbox"/> Face-to-Face <input type="checkbox"/> Blended <input type="checkbox"/> Fully online
16	<b>Online platform(s)</b>	<input checked="" type="checkbox"/> E-learning <input type="checkbox"/> Microsoft Teams <input type="checkbox"/> Moodle <input type="checkbox"/> Others: <input type="checkbox"/> WhatsApp
17	<b>Issuing/Revision Date</b>	Jan 2024

### 18. Course Coordinator:

Name: Mahmoud Jaran

Office number:

Phone number: 065355000/24812

Email: [m.jaran@ju.edu.jo](mailto:m.jaran@ju.edu.jo)

Office Hours:

Sunday + Tuesday: 12:30-11:30

Monday + Wednesday: 11:30-13:00

### 19. Other instructors:

Name:

Office number:

Phone number:

Email

### 20. Course Description:

The course introduces students to key trends in contemporary Italian literature spanning from the beginning of Twentieth century to the present day. Students become familiar with prominent authors (Italo Svevo, Alberto Moravia, Leonardo Sciascia and Italo Calvino), delving into their life experiences and examining their literary output thematically and analytically. This analysis includes a focus on elements such as style and language, involving the reading of literary works or excerpts in the Italian language. Furthermore, we take into consideration the historical, political, and philosophical landscape of the 20th century, recognizing its profound impact on the authors under study and their written works. Students will be required to engage in discussions in classroom and online in order to be able to read and analyse the "literary texts" and acquire the methods of research in the literary field.

### 21. Course aims and outcomes:

**A- A Program learning outcomes (PLO's)**

1. Analyze and explain conventional narrative and descriptive texts (spoken and written) related to describing people, places, and things.
2. Analyze, discuss, and critique the grammatical system and function of natural human language in Italian and English languages, and develop his/her abilities in phonetics, phonology, morphology, syntax, semantics, discourse analysis, and pragmatics.
3. Develop his/her Italian and English language skills and engage effectively in communicative tasks and activities in academic and non-academic contexts.
4. Analyze and evaluate major literary works, genres, periods, and critical approaches in Italian and English literature.
5. Show respect to cultural diversity, ethics, and professional behavior and show appreciation to different literary works from a variety of cultures.
6. Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in Italian and English literary and linguistic texts.
7. Analyze Italian and English linguistic and cultural features critically for the purposes of teaching Italian and English as a foreign language in a wide range of contexts.
8. Identify scientific research principles and use higher order thinking skills, critical and creative thinking in analyzing, evaluating, and discussing issues related to the knowledge and skills of the Italian and English languages and literature.
9. Work efficiently within a team and bears the responsibility arising from it as a specialist in the Italian and English languages and practices his/her work within the value system of society and its general ethics.

**B- Course Learning Outcomes (CLOs):**

Upon successful completion of this course, students will be able to:



	1.3	Introduction	1, 2, 6	Microsoft Teams	Home works	Textbook
2	2.1	Italian Literature after WW1	1, 2, 5	In class	In-class tasks	Textbook
	2.2	Italian Literature after WW1	1, 2, 5	In class	In-class tasks	Textbook
	2.3	Italian Literature after WW1	1, 2	Microsoft Teams	Home works	Textbook
3	3.1	Italian Literature and Psychoanalysis	1, 2, 5	In class	In-class tasks	Textbook
	3.2	Italian Literature and Psychoanalysis	1, 2, 5	In class	In-class tasks	Textbook
	3.3	Italo Svevo	3	Microsoft Teams	Home works	Textbook
4	4.1	Italo Svevo	3	In class	In-class tasks	Textbook
	4.2	Italo Svevo	3, 5	In class	In-class tasks	Textbook
	4.3	<i>Senilità</i>	4	Microsoft Teams	Home works	Textbook
5	5.1	<i>Senilità</i>	4	In class	In-class tasks	Textbook
	5.2	<i>Senilità</i>	4	In class	In-class tasks	Textbook
	5.3	<i>La coscienza di Zeno</i>	4	Microsoft Teams	Home works	Coscienza di zeno
6	6.1	<i>La coscienza di Zeno</i>	4	In class	In-class tasks	Textbook
	6.2	<i>La coscienza di Zeno</i>	4	In class	In-class tasks	Textbook
	6.3	<i>La coscienza di Zeno</i>	4	Microsoft Teams	Home works	Textbook

73	7.1	<i>La coscienza di Zeno</i>	4	In class	In-class tasks	Textbook
	7.2	<i>La coscienza di Zeno</i>	4	In class	In-class tasks	Textbook
	7.3	<i>La coscienza di Zeno</i>	4	Microsoft Teams	Home works	Textbook
8	8.1	Alberto Moravia	3, 5	In class	In-class tasks	Textbook
	8.2	Alberto Moravia	3, 5	In class	In-class tasks	Textbook
	8.3	Alberto Moravia	3, 5, 6	Microsoft Teams	Home works	Textbook
9	9.1	<i>Gli indifferenti</i>	4, 6	In class	In-class tasks	<i>Gli indifferenti</i>
	9.2	<i>Gli indifferenti</i>	4, 6	In class	In-class tasks	Textbook
	9.3	<i>Gli indifferenti</i>	4	Microsoft Teams	Home works	Textbook
10	10.1	<i>Gli indifferenti</i>	4	In class	In-class tasks	Textbook
	10.2	<i>Gli indifferenti</i>	4	In class	In-class tasks	Textbook
	10.3	<i>Gli indifferenti</i>	4	Microsoft Teams	Home works	Textbook
11	11.1	<i>Gli indifferenti</i>	4	In class	In-class tasks	Textbook
	11.2	<i>Gli indifferenti</i>	4	In class	In-class tasks	Textbook
	11.3	Revision	4	Microsoft Teams	Home works	Textbook
12	12.1	Leonardo Sciascia	3	In class	In-class tasks	Textbook

	12.2	Leonardo Sciascia	3, 5	In class	In-class tasks	Textbook
	12.3	Leonardo Sciascia	3, 5	Microsoft Teams	Home works	Textbook
13	13.1	<i>Il giornodellacivetta</i>	4	In class	In-class tasks	Il giorno della civetta
	13.2	<i>Il giornodellacivetta</i>	4	In class	In-class tasks	Textbook
	13.3	<i>Il giornodellacivetta</i>	4	Microsoft Teams	Home works	Textbook
14	14.1	<i>Il giornodellacivetta</i>	4	In class	In-class tasks	Textbook
	14.2	<i>Il giornodellacivetta</i>	4	In class	In-class tasks	Textbook
	14.3	<i>Il giornodellacivetta</i>	4	Microsoft Teams	Presentations	Textbook
15	15.1	<i>Il giornodellacivetta</i>	4	In class	In-class tasks	Textbook
	15.2	Revision	1, 2, 3, 4, 5, 6	In class	In-class tasks	Textbook
	15.3	Revision	1, 2, 3, 4, 5, 6	Microsoft Teams	Presentations	Textbook

- Teaching methods include: Synchronous lecturing/meeting; Asynchronous lecturing/meeting
- Evaluation methods include: Homework, Quiz, Exam, pre-lab quiz...etc

### 23. Evaluation Methods:

Opportunities to demonstrate achievement of the CLOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Course Learning Outcome	Period (Week)	Platform
Assignments +	15	The Italian		1-14	Microsoft

Participation		Novel	1-6		Team+ E-Learning
Presentation+ Project	15	The Italian Novel	1-6	1-14	Microsoft Team+ E-Learning
Midterm Exam	30	All topics	1-6	1-7	On campus
Final Exam	50	All topics	1-6	1-14	On campus

### Rubric for tasks

Criteria	Excellent	Proficient	Competent	Developing	Limited
Understanding of content	Demonstrates a profound and nuanced understanding of the literary work or concept under consideration, showcasing insight and depth.	Displays a solid comprehension of the content, incorporating relevant details and interpretations.	Shows a basic understanding of the content but may lack depth or miss some important nuances.	Demonstrates limited understanding, with inaccuracies or misconceptions evident.	Fails to grasp the fundamental concepts or content.
Analysis and interpretation of the texts	Offers a sophisticated and insightful analysis, providing thoughtful interpretations supported by evidence from the text.	Conducts a thorough analysis, offering well-supported interpretations and connecting ideas coherently.	Presents a basic analysis with some relevant interpretations, but lacks depth or may be somewhat disjointed.	Offers limited analysis, with weak or insufficient connections between ideas.	Analysis is either absent or significantly flawed.
Integration of	Effectively	Successfully	Includes some	Shows limited	Fails to



literary elements	integrates literary elements (e.g., theme, symbolism, characterization ) into the analysis, demonstrating a keen awareness of their significance.	incorporates literary elements, demonstrating an understanding of their relevance to the work.	literary elements, but the integration may be uneven or lack clarity.	incorporation of literary elements, with unclear connections to the analysis.	integrate relevant literary elements.
Critical thinking skills	Demonstrates exceptional critical thinking skills, offering original insights and perspectives.	Displays strong critical thinking skills, analyzing the text thoughtfully and drawing well-supported conclusions.	Shows basic critical thinking skills, but the analysis may lack depth or originality.	Demonstrates limited critical thinking, with analysis being superficial or relying on clichés.	Lacks critical thinking skills; responses are simplistic or irrelevant.
Organization and structure	Presents a well-organized and cohesive response with a clear introduction, body, and conclusion. Ideas flow logically, and transitions are smooth.	Generally well-organized with a clear structure, though there may be minor lapses in coherence.	Organized but may lack clarity or have noticeable issues with transitions.	Organization is limited, impacting the flow of ideas.	Lacks a coherent structure, making it difficult to follow.
Clarity of expressions	Communicates ideas clearly and concisely, utilizing sophisticated	Expresses ideas clearly with a well-developed writing style	Writing is generally clear but may lack variety or show	Expression is unclear, with frequent language issues	Writing is incoherent and difficult to read.

	language and varied sentence structures effectively.	and appropriate language.	occasional awkwardness.	affecting understanding.	
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## 24. Course Requirements

**Students should have a computer, internet connection, webcam, and account on a Microsoft Teams.**

## 25. Course Policies:

A- Attendance policies: Upon the university regulations

B- Absences from exams and submitting assignments on time: Upon the university regulations

C- Health and safety procedures:

D- Honesty policy regarding cheating, plagiarism, misbehavior: Upon the university regulations

E- Grading policy: Upon the university regulations

F- Available university services that support achievement in the course: Internet

## 26. References:

A- Required book(s), assigned reading and audio-visals:

- Giulio Ferroni, *Storia della letteratura italiana. Dall'Ottocento al Novecento*, Mondadori Università, 2021.

- Alberto Casadei, Marco Santagata, *Manuale di letteratura italiana contemporanea*, Editori Laterza, Bari 2009.
- Italo Svevo, *La coscienza di Zeno*
- Alberto Moravia, *Gli indifferenti*
- Leonardo Sciascia, *Il giorno della civetta*
- Materials online

B- Recommended books, materials and media:

Internet

### 27. Additional information:

Name of Course Coordinator: ---Mahmoud Jaran-----Signature: ----- Date:  
10/10/2022-----

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----